

## MODULES DESCRIPTIONS • YEAR 3

### INTERNATIONAL PROGRAM • SEMESTER 2

<b>Retail and Interior Design</b>		
<b>COMPULSORY CLASSES</b>	<b>HOURS</b>	<b>ECTS</b>
<b>Sketching spaces</b> Fast drawing techniques for space design. Creative practices and approaches applied to all modes of expression, students develop their own creative approach	20	1
<b>Technology and materials</b> Research and experimentation of different technologies for the personal project	18	2
<b>Tools and digital language</b> Using different tools and language for a diploma project. Students learn to use UNREAL, a 3D real time tool	20	2
<b>Techniques and skills (Model making)</b> Model making for the personal project	18	1
<b>Multidisciplinary Workshop</b> Workshop focussing on sustainable development and eco design in multidisciplinary groups	28	3
<b>Short project</b> Project based on a given research question without any particular context (related to technology, society, art etc)	32	4
<b>International workshop</b> Students work on a given subject chosen and led by and invited Erasmus partner school	28	3
<b>Personal project</b> Design and development phases of the MADE project students chose their own subjects	88	8
<b>TOTAL</b>	<b>252</b>	<b>24</b>
<b>OPTIONAL CLASSES</b>	<b>HOURS</b>	<b>ECTS</b>
<b>FRENCH LANGUAGE AND CULTURE</b>	20	4