

## MODULES DESCRIPTIONS - YEAR 3

### INTERNATIONAL PROGRAM - EXCHANGE STUDENTS SEMESTER 1

<b>Industrial Product - 26/27</b>		
<b>COMPULSORY CLASSES</b>	<b>HOURS</b>	<b>ECTS</b>
<b>Rough for product designers</b> Sketching techniques for product design. Creative practices and approaches applied to all means of expression, learning to explore your personal artistic approach.	18	2
<b>Technology and Materials</b> Technology basics, focussing on the study of materials. Research, evaluation, practice, experimentation of materials. Implementation of personal project	18	2
<b>Tools and digital language</b> 3D Modeling: Rhino. Using digital tools and languages for the design project.	20	2
<b>Video sprint</b> Photography, recording, writing and montage in a group project.	28	4
<b>Product project</b> Students learn how to use all the skills of a product designer in a complex professional project, in context, with an industrial partner. Working together in groups on a complex topic related to a professional field. Students learn to develop their own approach.	40	4
<b>Techniques and skills (Model making)</b> Students are given a topic and are asked to create a model based on the topic. Students work in the workshops to develop knowledge and skills relating to processes, drawing and materials etc	18	2
<b>Product design sprint</b> Product design workshop based on a specific material	28	4
<b>Circular design sprint</b> Workshop focussing on sustainable development and eco design in multidisciplinary groups.	28	4
<b>TOTAL</b>	<b>198</b>	<b>24</b>

<b>OPTIONAL CLASSES</b>	<b>HOURS</b>	<b>ECTS</b>
<b>FRENCH LANGUAGE AND CULTURE</b>	20	2
<b>PHOTOGRAPHY</b>	20	2
<b>DRAWING</b> (observation drawing, life model drawing etc)	20	2
<b>GRAPHIC DESIGN</b>	20	2
<b>ILLUSTRATION</b> (various drawing techniques to illustrate a story)	20	2